

Roosebeck Mediterranean Bagpipe Instrument Care

Here are some simple tips to care for your Mediterranean Bagpipe.

- Use a dry soft cloth for dusting
- Use a damp soft cloth for cleaning
- Avoid extreme temperatures
- Avoid extremely dry conditions
- Avoid direct sunlight
- Avoid using abrasives

Accessories

Cases and other accessories are available at www.ensoulmusic.com



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Mediterranean Bagpipe

Roosebeck[™]
FINE INSTRUMENTS

MEDITERRANEAN BAGPIPE



– OWNER'S GUIDE –

About your *Roosebeck* Mediterranean Bagpipe

The Mediterranean bagpipe has two chanters with a common bell and no drones. It is most likely a very early form of a bagpipe. Each chanter has five finger holes. You can use tape or wax to close the holes you do not want to use.

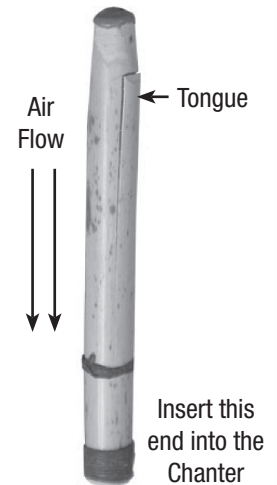
Along the Dalmation Coast in Croatia, these twin chanter pipes are called Diples. The Diple is found in various forms from region to region. The Surle is a related instrument, also from Northern Croatia. The simple Surle has only three finger holes. Northwest of Croatia, it is called "Piva di Trieste." In Italy, twin chanter drone-less pipes exist in various forms in the region around the head of the Adriatic Sea where they are called Zampognas

Caution: Before working with the bagpipe read these instructions thoroughly. It is extremely important that you always hold the pipe chanters close to the connecting end (thread end) when unplugging or plugging into the stock and bell. The pipe chanters can be easily cracked if not handled properly.

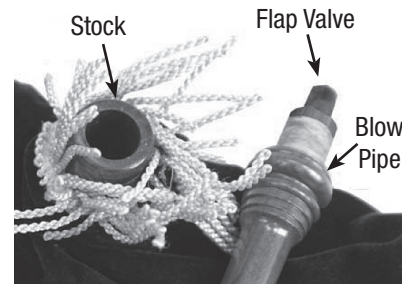
Roosebeck Mediterranean Bagpipe Before you play

The reeds must be tested, adjusted, and plugged into their chanters. Reeds are individually made from Spanish Cane and can vary greatly. Test the reed by placing it in your mouth and blowing very hard. Be careful the reed does not touch the inside of your mouth, or the reed will not sound. If the reed has low volume and closes easily, the reed tongue may be too tightly closed. To open the reed, raise the tongue slightly and massage it to give it a slight bow. If the reed is open too far clamp it shut for a while. Reeds play better after being "blown-in." It normally takes about 20 minutes of playing the reed in its pipe before it becomes blown in. After the reed is blown in you can start to tune the pipes. Drone reeds are the biggest users of air; they should be kept as closed as possible. The major pitch of the reed is adjusted by the bridle. If a reed is prone to double toning, change the tension of the bridle or scrape the tongue to weaken it. There are entire books written on making and adjusting reeds; they are well worth a library card.

Bass and Tenor Chanters: The longer reed is the bass and the shorter reed is the tenor. Insert each reed into one of the chanters; there is no difference between the two chanters. Look at the inside bore of the chanter. One end has a straight sided bore and plugs into the bell. The other end has a tapered bore; the reeds fit into the tapered end. With the reeds in the chanters, plug the reed and chanter into the stock. The Chanter Stock is tied into the bag; it has two bore holes. If you are right-handed, the bass chanter fits into the right bore and the tenor into the left. If you are left-handed, the bass chanter fits into the left bore and the tenor into the right.



Learning Procedure: It may be easier to learn one chanter at a time. You can cork off the stock for one chanter. After you have learned a few songs it is time to uncork the stock and add the second chanter. Many Scottish or Shriner groups offer lessons. Look for bagpipe groups at local Scottish Game Festivals or try the Cultural Center in your area.



Flap Valve: The rubber flap valve is in the stock end of the Blow Pipe. The flap must not extend beyond the pipe side or it may hang up when the blow pipe is plugged into the stock. The flap valve allows air to flow into the bag, but stops it from backing out.

Bag Care: Any Rexine™ bag is synthetic and should never be seasoned.

Leather bags are pre-seasoned. Over time they may require seasoning to be kept soft and airtight. A little air leakage is normal. If leaking is excessive, re-season by removing drones, blowpipe, and chanter and plugging the stocks with rubber stoppers. Follow the instructions provided with the Super Seal solution.

Constantly check the pipe fitting into the stock. If necessary, add thread for a secure airtight connection.

Bass (reed is longer with wider bore)

B	C	C#	D	E	F
●	●	●	●	●	○
●	●	●	●	○	○
●	●	●	○	○	○
●	●	○	○	○	○
●	○	○	○	○	○

Tenor (reed is shorter with narrower bore)

C	D	E	F	G	A
●	●	●	●	●	○
●	●	●	●	○	○
●	●	●	○	○	○
●	●	○	○	○	○
●	○	○	○	○	○