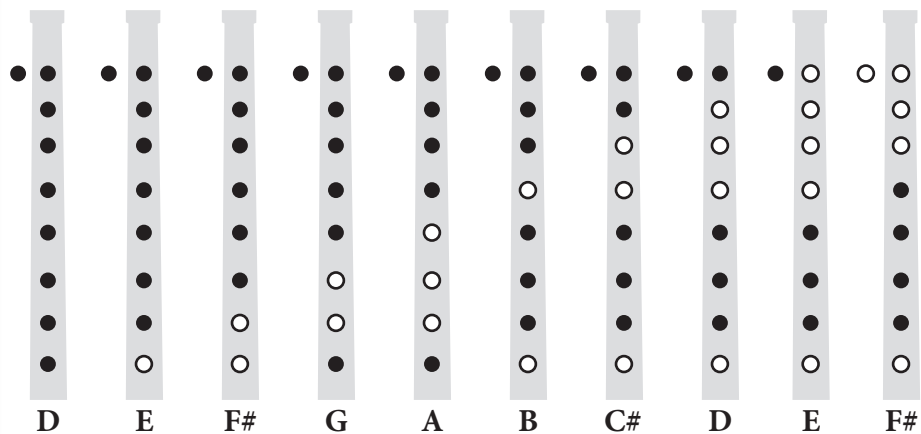


NOTE CHART



● Closed Hole

○ Open Hole

Roosebeck Medieval Smallpipes Instrument Care

Here are some simple tips to care for your Medieval Smallpipes.

- Use a dry soft cloth for dusting
- Use a damp soft cloth for cleaning
- Avoid extreme temperatures
- Avoid extremely dry conditions
- Avoid direct sunlight
- Avoid using abrasives

Accessories

Cases and other accessories are available at www.ensoulmusic.com



EnSoul
MUSIC DESIGNS

www.ensoulmusic.com

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Medieval Smallpipes

*Roosebeck*TM
FINE INSTRUMENTS



**MEDIEVAL
SMALLPIPES**

– OWNER'S GUIDE –

Roosebeck Medieval Smallpipes

Operation

Caution: Read instructions thoroughly.

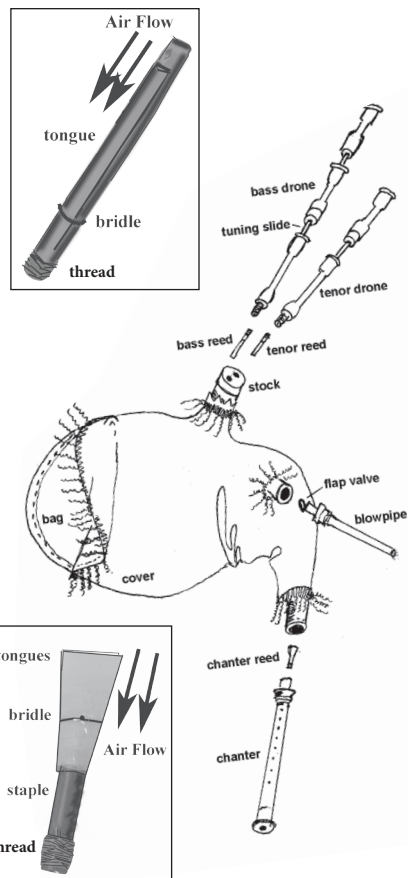
When unplugging or plugging the pipe chanter into the stock, ALWAYS hold it close to the thread end. The pipe chanter cracks easily if not handled properly; therefore, it is not covered under warranty.

Components: A Rexin™ bag with cover, a chanter, a blowpipe, two drones, 2 plastic chanter reeds, 4 cane drone reeds (2 long bass, 2 short tenor), a spool of thread and 2 rubber stoppers. The 3-section drone is the bass and the 2-section drone is the tenor.

Before Assembly: Test and fit reeds into proper pipes. If any reed is loose, wrap with more thread until it fits snugly in the pipe's bore.

Pipe Chanter Reed: Blow hard into the non-threaded end. Be careful the reed-lips do not touch the inside of your mouth. If the reed has low volume and closes easily, pinch the outer edges of the reed to create a small opening between the lips. If the reed is too hoarse, close the opening by pressing the lips together.

Drone Reeds: The thread end of a longer drone reed plugs into the bore of the bass drone at the thread end. The thread end of a short drone reed plugs into the tenor drone. Blow on the reed without the reed tongue touching the inside of your mouth. A gentle blow should make a squawking sound and a hard blow should close the reed tongue. If the



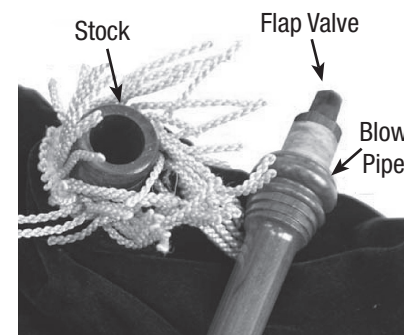
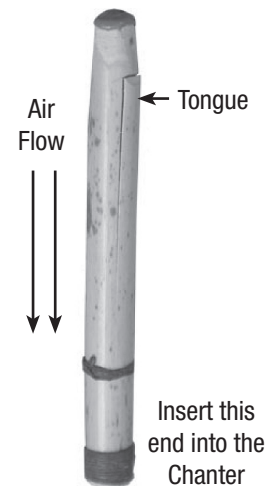
reed is too closed (you get no sound), lift the tip of the tongue about ¼ inch and gently massage the top side of the tongue so it develops a slight arch. If the drone reed is too open, using too much air, slip a razor blade under reed and bend the tip closed. In severe cases, wet the reed, tie the tongue closed, and allow to dry for a few days.

Bass and Tenor Drones: There are 2 holes in the common stock for the drones. If you are right handed, the bass drone fits into the right bore and the tenor into the left. If you are left handed, the bass drone fits into the left bore and the tenor into the right. It takes about 20 minutes of playing the pipes before the reeds are “blown in.” After the reeds are “blown in” you can tune the drone reeds. The major pitch of the reed is adjusted by the bridle. With 2/3 of the tuning slide showing on the tenor drone, adjust the bridle on the reed to tune the drone to D. With 2/3 of the tuning slide showing on the bass drone, adjust the bridle on the reed to tune an octave below the tenor's. If a drone reed is prone to double toning, change the tension of the bridle or scrape the tongue to weaken it.

Learning Procedure: At first, only the chanter is played. The holes in the common stock are plugged with stoppers and the drones are not installed. This makes it easier to learn breath and finger control. After you learn a few songs, install one drone. Add the second drone as you become more adept.

Flap Valve: The flap valve must be straight, or it may hang up when plugged into the stock.

Bag Care: NEVER season a Rexine™ bag.



continued