How to Play Your KEVIN SPEARS • • • • PRO KALIMBA • • • •

To play, rest the kalimba on the fingers of both hands and hold it between your palms. Using the tips of your thumbs, pluck individual keys. As your skill improves, alternate your strokes down and up against the keys for a smoother and faster flow through the notes. Then try using your thumbs and index fingers

to play the keys. A glissando of notes can be achieved by stroking your thumb over the ends of the keys. You will soon see that the Kalimba can have a simple or complex voice.

Pro Kalimba Care

Here are some simple tips to care for your Pro Kalimba:

- Use a dry soft cloth for dusting
- Use a damp soft cloth for cleaning
- Avoid extreme temperatures
- Avoid extremely dry conditions
- Avoid direct sunlight
- Avoid using abrasives

DOBANI Hammer & Tuner for Kalimba Sold separately at www.ensoulmusic.com





Design Elements

- Electric pickup, preamp, builtin EQ and volume control
- Standard ¼-inch jack
- The 23-key layout, allows you to polyphonically play bass and melody simultaneously
- Reinforced side walls for playing percussive rhythms on the instrument
- Designed for great tone whether as an acoustic or electric instrument



KEVIN SPEARS •••• PRO KALIMBA••••

By



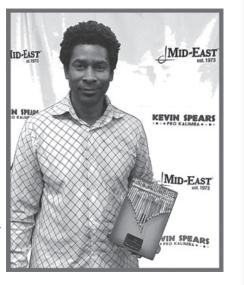
- Owner's Guide -

KEVIN SPEARS • • • • PRO KALIMBA • • • •

Kevin Spears - Kalimba Man

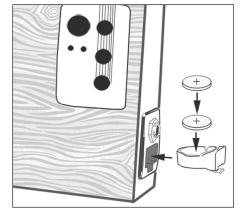
Kevin Spears is considered one of the best kalimba players alive today, with his funky mix of World, Jazz, Latin, Rock and Electronica. Often compared to legends such as Herbie Hancock, Jimi Hendrix, Les Paul and Charlie Parker, Kevin's playing style has astounded audiences around the world and rewritten what is possible on the kalimba.

"I started playing kalimba when I was 10 years old from seeing the legendary Maurice White of Earth, Wind and Fire play that strange instrument. After my mom bought my first kalimba, for the next 20 years it literally became medicine for my soul." — Kevin Spears



From the moment Kevin Spears and Mid-East Mfg., Inc. (DBA EnSoul Music Designs Inc.) agreed to bring this Kevin Spears Pro Kalimba to life, the project was energizing. Kevin directed every aspect of the design, from the look and feel, to the selection of the colors and especially the sound. We know that you will feel and hear the difference.

Learn more about Kevin at: Facebook.com/KevSpears • Facebook.com/KevinSpearsKalimba MySpace.com/KevinSpears • Reverbnation.com/KalimbaMan



BEFORE YOU PLAY

Install both batteries, as shown. The unit is switched "On" by plugging audio cable into jack. To preserve battery life, when not in use, do not leave the cable plugged in. Unit has a preamp and if left plugged in, the battery power will drain.

TUNING YOUR KEVIN SPEARS PRO KALIMBA

While any number of tunings are possible, your Kevin Spears Pro Kalimba will arrive pre-tuned with Kevin Spears' custom tuning, from Low C1 to G#5. Kevin personally selected a special tuning for this unique Kalimba.

"I felt a need to give this instrument a voice that is broad sonically and reflects the fact that this kalimba is a universal instrument playable along with any style of music around the world (not just for African derived music). In addition, I needed the tuning to be interesting and adaptable to many Middle Eastern instruments and customers as well." - Kevin Spears

If you need to tune your kalimba, it is a matter of sliding the key, up or down, through the tension bar. Sliding the key up, shortens a key and raises the pitch. Sliding the key down, lengthens a key and lowers the pitch. One or two millimeters will change a note. This takes firm pressure; we recommend using the DOBANI[™] Hammer & Tuner for the Kalimba (sold separately).

