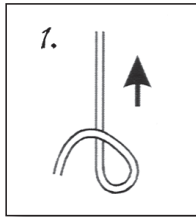
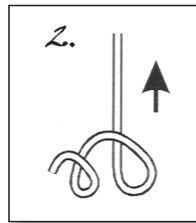


## Replacing Strings

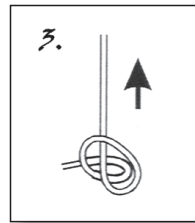
Thread a new string through the soundboard. Tie a knot in the bottom of the string (figs 1-7) and pull the string so the knot is tight against the inside of the soundboard.



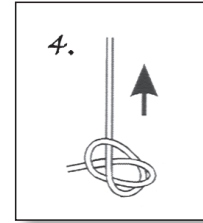
1. Make a big loop



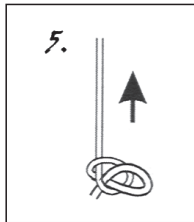
2. Make a small loop.



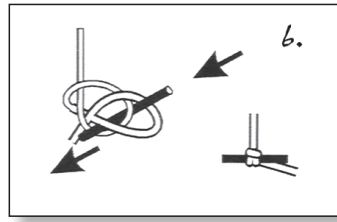
3. Insert the small loop into the big loop



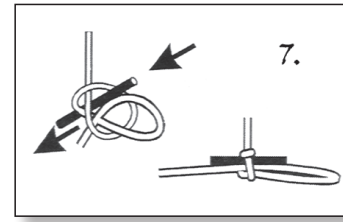
4. Carefully pull the string around the small loop



5. Tighten the string so the big loop closes over the small loop



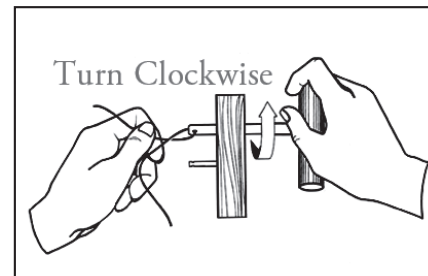
6. For a thin nylon string, reinforce the knot by weaving a brace through both parts of the knot and pull tight



7. For thicker gut strings, weave a brace through only one part of the knot and pull tight, leaving the slip knot

## Secure to the Tuning Pin

With your tuning key, turn the pin until the hole is straight up and down. Thread the string through the tuning pin. Pull on the string as you turn the tuning key clockwise, turn until tight. Push the string in the groove of the bridge pin. As you turn, be sure the string is winding, without overlapping, towards the harp. When the proper pitch is reached, trim the end of the string to about half an inch.



**EnSoul**  
MUSIC DESIGNS

[www.ensoulmusic.com](http://www.ensoulmusic.com)

© Copyright 2017. Mid-East Mfg. Inc.  
Kalimba