

Instrument Care

Adjacent strings may break if a missing string is not replaced promptly. Only use the strings suggested by the manufacturer. Improper strings may damage the harp.

Use a dry soft cloth for cleaning. Avoid extreme temperatures. Consider purchasing a soft, padded gig-bag in which to store and transport your harp.

Accessories

HLLA & HPBY Harps use String Set: **RBSHS12F**

Books, cases and other harp accessories are available at www.ensoulmusic.com





www.ensoulmusic.com © Copyright 2017. Mid-East Mfg. Inc. Mini Harps



Instrument Care

Adjacent strings may break if a missing string is not replaced promptly. Only use the strings suggested by the manufacturer. Improper strings may damage the harp.

Use a dry soft cloth for cleaning. Avoid extreme temperatures. Consider purchasing a soft, padded gig-bag in which to store and transport your harp.

Accessories

HLLA & HPBY Harps use String Set: **RBSHS12F**

Books, cases and other harp accessories are available at www.ensoulmusic.com





© Copyright 2017. Mid-East Mfg. Inc. Mini Harps



Mini Harps

– Owner's Guide –



Mini Harps

– Owner's Guide –



Roosebeck Mini Harps



As you turn the tuning pin, push inward. This will seat the pin securely in the arm of the harp. Only use enough pressure as necessary. New harps require frequent tunings to develop their bright voice. Begin by tuning the 'C' or red strings, then the 'F' or blue strings, finally, the clear strings. Use a piano or an electronic tuner as a reference for tuning; make sure you are in the correct octave.

NOTES: from Low to High:

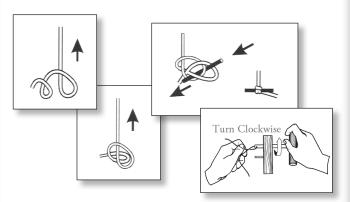
HLLA-K - Lily Harp, 8 Strings -15 " tall C5, D5, E5, F5, G5, A5, B5, C6

HP08 - Parisian Harp, 8 Strings - 16.5" tall F5, G5, A5, B5, C6, D6, E6, F6

HPBY – Baby Harp[™], 12 Strings – 21 " tall From Low to High: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6

Replacing Strings

Detailed instructions can be found at www.mid-east.com Tie a knot one end of a string. A short piece of string inserted in the knot acts as a brace. Thread the string through the back of the soundboard until the knot is tight against the inside.



Thread the string through the holes on the Tuning Pin. Pull on the string as you turn the tuning key clockwise, turn until tight. Push the string in the groove of the bridge pin. As you turn, be sure the string is winding, without overlapping. When the proper pitch is reached, trim the end of the string to about half an inch.



Tuning

As you turn the tuning pin, push inward. This will seat the pin securely in the arm of the harp. Only use enough pressure as necessary. New harps require frequent tunings to develop their bright voice. Begin by tuning the 'C' or red strings, then the 'F' or blue strings, finally, the clear strings. Use a piano or an electronic tuner as a reference for tuning; make sure you are in the correct octave.

NOTES: from Low to High:

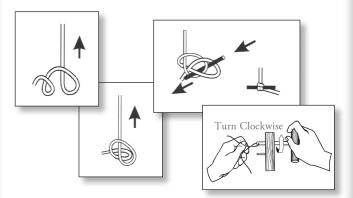
HLLA-K - Lily Harp, 8 Strings -15 " tall C5, D5, E5, F5, G5, A5, B5, C6

HP08 - Parisian Harp, 8 Strings - 16.5" tall F5, G5, A5, B5, C6, D6, E6, F6

HPBY – Baby Harp[™], 12 Strings – 21 " tall From Low to High: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6

Replacing Strings

Detailed instructions can be found at www.mid-east.com Tie a knot one end of a string. A short piece of string inserted in the knot acts as a brace. Thread the string through the back of the soundboard until the knot is tight against the inside.



Thread the string through the holes on the Tuning Pin. Pull on the string as you turn the tuning key clockwise, turn until tight. Push the string in the groove of the bridge pin. As you turn, be sure the string is winding, without overlapping. When the proper pitch is reached, trim the end of the string to about half an inch.